

MASTER COURSE BY YOSHIAKI SHIBATA – THE VIOLIN CONCERTO WITH ORCHESTRA

The 5th International Master Course, The Violin Concerto with Orchestra, will take place in Berlin.

The First International Master Course was given with great success in March 2008 in Berlin under the direction of the renowned violinist Yoshiaki Shibata. Consequently, a further continuing course has been planned for the year 2011. Yoshiaki Shibata, the artistic director of the Neues Sinfonieorchester Berlin, will provide the violin soloists with the possibility to rehearse with a large symphony orchestra.

The high point of the week's program will be a concert featuring the student soloists chosen for the master course. As only a limited number of candidates can be accepted for the course, early application is highly recommended.

Application: To insure a high standard of musical proficiency, persons desiring to participate in the course are requested to submit in advance a recorded example (CD, MD, DVD and MC) including a CV of their work addressed to Mr. Yoshiaki Shibata.

Duo Works can also be applied for alone. In this case Mr. Shibata will play the Violin- or Viola-Part.

Application Deadline: February 15, 2012. The participants' admission occurs up to February 22, 2012.

Course fees: 375,- € (individuals) / 540,- € (duo)

Within seven days after receiving the participant admission it is obligated to transfer advance payment of 100,- €. A refund of the registration fee is only possible if a course must be cancelled by the administration. The remainder upon arrival in cash to pay.

Accommodation: individual (e.g.: www.hrs.de)

Neues Berliner Sinfonieorchester e.V. · Phone 030-53015356 · info@nsob.de · Wilhelminenhofstraße 89a, 12459 Berlin · Germany

REPERTORY (free choice, piano accompaniment available)

CONCERTO FOR VIOLIN AND ORCHESTRA

Ludwig van Beethoven D-Dur op. 61

Johannes Brahms D-Dur op. 77

Max Bruch Nr. 1 g-moll op. 26

Felix Mendelssohn Bartholdy e-moll op. 64

Wolfgang Amadeus Mozart No. 1 B-Dur KV 207

No. 2 D-Dur KV 211

No. 3 G-Dur KV 216

No. 4 D-Dur KV 218

No. 5 A-Dur KV 219

Peter Tchaikovsky D-Dur op. 35

Henri Wieniawski Nr. 1 fis-moll op. 14

No. 2 d-moll op. 22

Antonio Vivaldi »The Four Seasons«

CONCERTO FOR VIOLIN, VIOLA AND ORCHESTRA

Max Bruch e-moll op. 88

Wolfgang Amadeus Mozart Sinfonia Concertante Es-Dur KV 364

CONCERTO FOR VIOLIN, VIOLONCELLO AND ORCHESTRA

Johannes Brahms a-moll op. 102

Gaetano Donizetti d-moll

VIRTUOSOPIECES FOR VIOLIN AND ORCHESTRA

Ludwig von Beethoven Romance No. 1 G-Dur op. 40

Romance No. 2 F-Dur op. 50

Antonin Dvorak Romance f-moll op. 11

Jules Massenet »Méditation« from the Opera »Thaïs«

Vittorio Monti »Csárdás«

Wolfgang Amadeus Mozart Rondo D-Dur KV 373

Adagio E-Dur KV 261

Rondo, from the Haffner-Serenade D-Dur KV 250

(arr. Fritz Kreisler)

Niccolò Paganini Variations on the G-String on a theme from the Opera

»Mosè in Egitto« von Rossini (Mosè-Fantasy) op. 24

»Cantabile« D-Dur

Maria Theresia Paradis »Sicilienne«

Maurice Ravel »Tzigane«

Pablo de Sarasate »Introduction et Tarantelle« op. 43

»Zigeunerweisen« (Gypsy Airs) op. 20

»Carmen« Fantasy on the opera by Georges Bizet op. 25

Camille Saint-Saëns »Introduction et Rondo capriccioso« a-moll op. 28

»Havanaise« op. 83

Peter Tchaikovsky »Valse-Scherzo« C-Dur op. 34

Henri Vieuxtemps »Souvenir d'Amérique« Variations on »Yankee-Doodle« op. 17

Henri Wieniawski Fantaisie brillante sur »Faust« by Charles Gounod op. 20

Neues Sinfonieorchester Berlin e.V.
c/o Herrn Yoshiaki Shibata
Taurogener Straße 9

10589 Berlin
Germany

I accept the above mentioned terms of application and payment.

The participation fee will not be refunded for any reason.

City, Date

Signature

The 5th International Master Course Violin Concerto with Orchestra March 4 – March 18, 2012

Master Teacher: Yoshiaki Shibata
Conductor: Yukari Ishimoto



YOSHIAKI SHIBATA

Born in Tokyo, Yoshiaki Shibata studied violin at the Hochschule der Künste, Berlin as an undergraduate, and completed his Masters degree under Prof. Manfred Scherzer at the Hochschule für Musik „Carl Maria von Weber“ in Dresden, graduating with distinction. Since 2003, he has been working as artistic director and violin soloist in the Neues Sinfonieorchester Berlin.

Shibata received his artistic direction and mentoring from Ida Haendel, Yehudi Menuhin and Ruggiero Ricci. He appeared extensively in international concerts and competitions, winning prestigious prizes in contests such as the International Tchaikovsky Competition, the International Violin Competition in Hannover, and the International Instrument Competition Markneukirchen. Shibata participated in important festivals such as Schleswig-Holstein Musik Festival, the Sergiu Celibidache Festival and the Festival Classic Open Air in Berlin's Gendarmenmarkt.

He headlines the Neues Sinfonieorchester Berlin, with whom he appears regularly as soloist and is an accomplished and well-known soloist appearing with other renowned orchestras, such as the Konzerthausorchester in Berlin. He has been recorded in broadcasts by SFB, MDR and RIAS Berlin, and appeared in television programs on NDR and ZDF.

The Neues Sinfonieorchester Berlin was established in 2003. The almost 60-member orchestra is successfully established on the Berlin music scene and is known nationally through its guest performances.

I apply for active participation in the master course Violin Concerto with Orchestra

March 4 – March 18, 2012

name, first name

street

postal code, city

phone

fax

mobile

email

university

composer

work

date

signature
